

# Tears in Heaven

Eric Clapton

arranged y Window Break

A E/G# F#m F#m/E D/F# E7(sus4) E7 A

Measures 1-5 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth and sixteenth notes. Chords are indicated above the staff. The guitar tablature is shown below the staff with fret numbers and a 3-measure triplet in measure 2.

6 E/G# F#m F#m/E D/F# A/E E7

Would you know my name \_\_\_\_\_ If I saw you in hea-ven  
Would you hold my hand \_\_\_\_\_ If I saw you in hea-ven

Measures 6-10 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth and sixteenth notes. Chords are indicated above the staff. The guitar tablature is shown below the staff with fret numbers and a 3-measure triplet in measure 6.

10 A E/G# F#m F#m/E D/F# A/E E7

Would you be the same \_\_\_\_\_ If I saw you in hea-ven  
Would you help me stand \_\_\_\_\_ If I saw you in hea-ven

Measures 11-13 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth and sixteenth notes. Chords are indicated above the staff. The guitar tablature is shown below the staff with fret numbers and a 3-measure triplet in measure 11.

14 F#m C#/F Em6 F#7

I must be strong \_\_\_\_\_ And I'll car - ry on \_\_\_\_\_ Cause I Know  
I'll find my way \_\_\_\_\_ Through night and day \_\_\_\_\_ Cause I know

Measures 14-17 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth and sixteenth notes. Chords are indicated above the staff. The guitar tablature is shown below the staff with fret numbers.

18 Bm7 E7(sus4) A E/G# F#m F#m7/E

\_\_\_\_\_ I don't be - long \_\_\_\_\_ here in hea - ven  
\_\_\_\_\_ I just can't stay \_\_\_\_\_ here in hea - ven

Measures 18-21 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth and sixteenth notes. Chords are indicated above the staff. The guitar tablature is shown below the staff with fret numbers and a 3-measure triplet in measure 19.

22 D/F# E7(sus4) E7 A A C G/B

Time can bring you down

TAB

3 3 3 3 2 2 2 2 . 2 2 2 2 2 2 0 1 0 0 2

2-2 2 0 0 0-0 0-0 0-0 0-0 0-0 0-0 3 2 0 0

26

Am<sup>7</sup> D/F# G D/F# Em D/F# G C G/B

Time can bend your knees Time can break the heart

T 1 3 3 0 0 3 3 0 0 3 0 0 1

A 2 2 2 0 0 2 2 0 0 2 0 0 2

B 0 0 2 2 2 3 3 3 2 2 2 0 0 0 2 2 3 3 2 0

30

Am<sup>7</sup> D/F# G D/F# E<sup>7</sup> A E/G#

— Have you beg and plead — beg and plead

T 1 3 0 0 3 3 0 0 2 3  
A 2 2 2 0 0 2 2 1 1 2 4  
B 0 0 2 2 2 3 3 3 2 2 2 0 0 0 0 0 0 2-3-2 5 5 2-2 2 4 4 2

34 F#m F#m/E D/F# A/E E<sup>7</sup> A E/G#

TAB

38 F#m F#m/E D/F# A/E E<sup>7</sup> F#m

The musical score for measure 38 consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bottom two staves are tablature for guitar, labeled T, A, and B from top to bottom. The T staff has fret numbers 2, 2, 2, 3, 2, 0, 0, 2, 3, 2, 2, 2, 2. The A staff has fret numbers 2, 2, 2, 2, 2, 1, 1, 2, 4, 2, 2, 2, 2. The B staff has fret numbers 2, 2, 0, 0, 0, 2, 2, 2, 0, 0, 0, 0, 0. The lyrics "be-yond the door" are written below the tablature.

be-yond the door

42 C<sup>#</sup>/F Em<sup>6</sup> F<sup>#</sup>7 Bm<sup>7</sup>

There's peace I'm sure\_\_\_ And I know\_\_\_ there'll be no more

T 2 2 2 2 2 2 2 2 3 3 4 6 3 3 3 3  
A 1 1 1 1 0 0 0 0 3 3 4 6 2 2 2 2  
B 1 1 1 1 0 0 0 0 2 2 2 4 6 2 2 2

46 E7(sus4) A E/G<sup>#</sup> F<sup>#</sup>m F<sup>#</sup>m/E D/F<sup>#</sup> E7(sus4) E<sup>7</sup>

Tears in hea - ven

T 3 3 3 2 3 2 5 5 2 2 2 2 3 3 3 3  
A 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 1  
B 0 0 0 0 2 0 4 2 2 2 0 0 0 2 2 0 0

50 A D.S. F<sup>#</sup>m A/E Bm<sup>7</sup> E7(sus4) A E/G<sup>#</sup>

Cause I know\_\_\_ I don't be long\_\_\_ here in hea - ven

T 2 2 2 2 2 2 3 3 3 3 3 3 2 3 2 5 5 2  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2  
B 0 0 0 0 0 2 2 2 2 0 0 0 2 2 2 0 4 2

55 F<sup>#</sup>m F<sup>#</sup>m/E D/F<sup>#</sup> E7(sus4) E<sup>7</sup> A

T 2 2 2 3 3 3 3 2 2 3 2 3 2 4 2 4/6 5 0 5 6 7 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2